



*"Thom's First Exclusive Gallery,"  
Thomas Kinkadee Studio in the Garden,  
that opened in 1992 celebrates  
27 years in Carmel-by-Sea.*

# A TOUR OF THE MONTEREY PENINSULA

THOMAS  KINKADEE  
*Painter of Light™*

# TABLE OF CONTENTS

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Studio in the Garden.....	1
Tuck Box Tea Room.....	2
Carmel, Sunset on Ocean Avenue .....	3
Carmel, Ocean Avenue on a Rainy Afternoon .....	4
Carmel by the Sea, Dolores Street and the Tuck Box Tea Room ....	5
Rainy Day in Carmel.....	6
Carmel, Ocean Avenue II.....	6
Morning Glory Cottage .....	7
Fox Glove Cottage .....	8
Lilac Cottage .....	9
Hollyhock House .....	10
Carmel Mission.....	11
Gardner's Retreat.....	12
Colton Hall, Monterey.....	13
Monterey Marina .....	14
Cannery Row Sunset.....	15
A View from Cannery Row, Monterey.....	16
Seaside Village.....	17
Sunset on Monterey Bay .....	18
Pacific Grove .....	19
Church of the Wayfarer.....	20
Point Lobos, Carmel .....	21
The 18th Hole at Pebble Beach .....	22
Pacific Nocturne .....	23



## STUDIO IN THE GARDEN

*Location: On Ocean Avenue between Lincoln & Dolores*

*Publish Date: March 1993*

This real life studio is located in Carmel on Ocean Avenue between Lincoln and Dolores. This painting features the first exclusive gallery to carry all of Thom's art and first to have the name "*Thomas Kinkadee Gallery*" on it. It was opened on May 4, 1992. The dog, Hannah, belonged to Rick Barnett and his family. There is a heart with the initials "R + L," which stands for Rick and Lori Barnett. Thom refers to **Studio in the Garden** as his "*second studio*." The initials "KL" stand for the first gallery director, Kay Lewis. The initials "S" and "K" on top of the doors stand for Rick and Lori's daughters, Sara and Kristen. The blue jay that is featured in this painting actually lives in the garden.



## TUCK BOX TEA ROOM

*Location: On Ocean Avenue between Ocean & 7th Street*

*Publish Date: September 2003*

The Tuck Box Tea Room is a thoroughly charming little spot — with scones and tea cakes that just melt in your mouth. Thom was inspired to paint it as seen through the eyes of his daughter Chandler who saw it and said “*Daddy, is that the gingerbread house? You know, the one Hansel and Gretel tried to eat?*” Thom found himself looking at the tea room through her innocent eyes. He could see the quaint little cottage, with its red-and-white peppermint striped awning, cheery flower boxes, quirky windows, inviting door, and looked to him as it must have looked to her... good enough to eat.





## CARMEL, SUNSET ON OCEAN AVENUE

*Location: On Ocean Avenue at San Carlos*

*Publish Date: February 1999*

**Carmel, Sunset on Ocean Avenue** is overflowing with the details Thom loves to paint. The ambiance of Carmel comes to life with the bustling people, the stately Monterey pines, and the old mission bell in its stone portico. Merritt and Chandler are in the blue convertible on the left while Nanette crosses the street with Winsor and Everett. Nanette is also featured on the right on a bike pausing to admire an artist at work (which is Thom). Some of the townsfolk duck into the Thomas Kinkade Gallery, on the right, to take a break from the rain. A fictitious professor is walking a dog across the street. The store on the left called “Nansk” after his wife, Nanette is a real store named “Dansk.” This painting took Thom over 300 hours of studio time to complete.



## CARMEL, OCEAN AVENUE ON A RAINY AFTERNOON

*Location: Pine Inn, at the corner of Ocean Avenue and Lincoln Street*

*Publish Date: 1989*

Thom chose to paint the corner that affords a broad panorama of several characteristics that makes Carmel picturesque. Carmel is known for its infamous former mayor, Clint Eastwood, and of course a colony for artists and art galleries. The view of this painting is looking east along Carmel's main street, Ocean Avenue, at the corner of Lincoln Street. Nanette is featured riding on her bicycle with a basket of French bread. Thom's passion for antique cars is evident throughout this painting and the entire Carmel series. Thom's eldest daughter Merritt's name is on a sign on the left-hand side of the painting. The name of the historical hotel on the left is the Pine Inn. Thom said, "*Carmel has been a favorite family retreat for many years.*" The couple who originally commissioned Thom to paint this work is featured in the lower left-hand corner of the painting, near the Pine Inn. They are featured with their family.



## CARMEL BY THE SEA, DOLORES STREET AND THE TUCK BOX TEA ROOM

*Location: Dolores Street*

*Publish Date: June 1991*

Located in Carmel, California and noted as one of Thom's "favorite coastal village this side of England." With this painting, Thom hopes to bring a bit of charm and energy of one of America's most quaint villages to people everywhere. Thom and Nanette are featured on the moped. As a characteristic of Carmel, you see an artist is painting on the left of the work. This painting features the famous Tuck Box Tea Room on the right which is a local favorite for English scones. A Thomas Kinkadee Gallery is located next door to this English tea room. Arthur's Gallery, located in this work, was one of the first art galleries in Carmel to sell Thom's work. Thom used his artistic license to widen this street (the streets in Carmel can be very narrow). He has also added older model cars and a flower vendor for nostalgic reasons and European flair.



## RAINY DAY IN CARMEL

*Location: Looking  
Down Dolores*

*from 7th*

*Publish Date: 1999*

Even on a rainy day, downtown Carmel is as charming as ever. To sit in a coffee shop on a day like this with a steaming cup of cocoa is amongst life's simple pleasures.



## CARMEL, OCEAN AVENUE II

*Location: Carmel,  
CA Corner of San*

*Carlos and Ocean*

*Publish Date: 1998*

An artist's colony on the Central California Coast, Carmel welcomes millions of tourists each year to its beaches and village life. Ocean Avenue announces newcomers to this small village, just one mile square. If you listen carefully at night, you can hear the crashing surf and the call of the sea lions in the distance.

This was Thoms preliminary work for his studio work, **Carmel, Sunset on Ocean Avenue.**





## MORNING GLORY COTTAGE

### *FLOWER COTTAGES OF CARMEL*

*Location: Between Scenic & St. Lucia*

*Publish Date: June 1995*

This was the first in the series of *Flower Cottages of Carmel*. The setting of this real-life cottage is located on Santa Lucia off of Scenic in Carmel, California. The Hubbards owned the real cottage. Mrs. Hubbard came into the gallery and recognized their cottage in this painting. They were in the process of selling the house which sold for \$1.2 million (three bed, two bath, no ocean view). The people who bought the home from the Hubbards also bought the original for \$40,000, which they keep in their Texas home. Their home in Carmel holds a lithograph of **Morning Glory Cottage**.



## FOX GLOVE COTTAGE

### *FLOWER COTTAGES OF CARMEL*

*Location: Off Scenic Road*

*Publish Date: April 1999*

This painting is the third of the series and is based upon a real cottage in Carmel, California off Scenic Road. It began to rain one day as Thom, with paints and easel in hand, was exploring romantic Carmel. He hurried to find shelter but instead stumbled on the rustic stone cottage with its weathered wood slat fence. Intrigued by the birds flocking on its roof and the effects of the misty morning light, he set up his easel, shielded the canvas with his umbrella, and set to work. Thom could envision graceful foxgloves growing abundantly. A soggy hour and a half later, Thom had enough sketched out on the canvas to take back and complete in the studio. For Thom, the elegant foxglove flower — delicate, colorful bells on slender stems — suggest the special magic of Carmel.



## LILAC COTTAGE

### *FLOWER COTTAGES OF CARMEL*

*Location: San Antonio & Valley View on Carmel Point*

*Publish Date: April 2002*

**Lilac Cottage** the 4th issue in the *Flower Cottages of Carmel collection* is inspired by a real cottage I discovered amidst an overgrown garden in Carmel. When I Painted **Lilac Cottage**, I searched for what I can only call the look of lilac, and found my answer in the shimmering morning mist that seems unique to California. Thomas Kinkade created **Lilac Cottage** in loving dedication to his wife, Nanette, to commemorate their 20th wedding anniversary.

# For The Love of Monterey



To see images and information go to the tour book link on our website, [ThomasKinkadeCA.com](http://ThomasKinkadeCA.com).





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THOMAS  KINKADEE  
*Painter of Light*

 **Dance Kids**  
of Monterey County

- 1 Studio in the Garden ☐
- 2 Tuck Box Tea Room ☐
- 3 Carmel, Sunset at Ocean Avenue ☐
- 4 Church of the Wayfarer ☐  
(corner of Lincoln & 6th Avenue)
- 5 Carmel, Ocean Avenue on a Rainy Afternoon  
(Pine Inn) ☐
- 6 Carmel, Ocean Avenue II ☐
- 7 Dolores Street and the Tuck Box Tea Room ☐
- 8 Rainy Day in Carmel ☐
- 9 Morning Glory Cottage ☐
- 10 Fox Glove Cottage ☐  
(unknown location, see Facebook page for Thomas Kinkadee Studio to hear Thom's video)
- 11 Lilac Cottage ☐ (San Antonio & Valley View on Carmel Point)
- 12 Hollyhock House ☐  
(corner of Scenic & Stewart)
- 13 Pacific Nocturne ☐
- 14 Carmel Mission ☐
- 15 Gardeners Retreat (Barnyard) ☐
- 16 Point Lobos, Hwy I ☐  
(3rd South of Ocean Avenue)
- 17 Colton Hall, Monterey ☐
- 18 Monterey Marina ☐
- 19 Cannery Row Sunset ☐
- 20 A View from Cannery Row, Monterey  
(Fish Hopper) ☐
- 21 Seaside Village ☐
- 22 Sunset of Monterey Bay ☐
- 23 Pacific Grove at 17th Street ☐
- 24 The 18th Hole at Pebble Beach ☐
- 25 Dance Kids of Monterey County ☐



## HOLLYHOCK HOUSE

### *FLOWER COTTAGES OF CARMEL*

*Location: Between Scenic & Stewart*

*Publish Date: May 1996*

This painting is the second of the series. **Hollyhock House** is based upon a real Carmel cottage located on Scenic and Stewart along the picturesque Pacific coast. Thom used his imagination to enhance this lovely stone house by adding hollyhocks and other floras to its landscape. The rich honey-colored stone is an effect of wind and weather on rock, which Thom could not hope to improve on. The special radiance of morning light is an expression of God's artistry and nature, but is also the golden morning light from Thom's own heart.



## CARMEL MISSION

*Location: 3080 Rio Road, Carmel*

*Publish Date: February 1999*

Thomas Kinkadee came across Carmel Mission the very moment the sun broke out from behind a mass of clouds. Its rays pierced down through the trees and lit the way to this monument of the great missionary of the cross, Padre Junipero Serra.





## GARDNER'S RETREAT

*Location: Inspired by 3738 The Barnyard*

*Hwy 1 & Carmel Valley Road*

*Publish Date: January 2002*

Thomas Kinkade is a gardener with the paint brush. His loveliest gardens bloom on canvas. Here the tulips and dogwood of spring flourish next to summer's roses and the mums and daisies of fall. Thom looks to his painted gardens for tranquility, for abundant beauty, for a glimpse of nature's glory, for quiet communion with God. *"I felt energized as I painted; there is a zest, a joyful freedom in the brush work that captivates me."* The exuberance of the brushstrokes suggests the rushing water, the sprays of flowers, that glorious tree, the blue sky alive with light. There is an exciting connection between artist and nature in **The Gardener's Retreat**.





## COLTON HALL, MONTEREY

*Location: Pacific Street, across from the Monterey Museum*

*Publish Date: September 2003*

Artists in our generation stand on the shoulders of the giants of early generations. For example, Thomas Kinkadee's plein air (outdoor) paintings are possible because Monet, Renoir, van Gogh and others brought their canvas and easels into the open air and painted what they saw. Thom created this painting before a large crowd of artists, collectors and curious locals and felt inspired to "*spread the word*" on the joy of working directly from nature. Colton Hall seemed a most suitable place for such a gathering. California's Spanish past comes alive in old Monterey. Colton Hall was built more than 150 years ago to be the town hall for a capital city of Spanish California. The first California constitution was drafted in this building; generations of children went to school here. Today, "Colton Hall, Monterey" is a historical museum. The link between past and present comes dramatically alive in this place. Thom painted **Colton Hall, Monterey** on a splendid day when a brilliant afternoon sun dappled the vast lawn with patches of light and shade. The radiant light seemed to frame the hall in an atmosphere of tranquil beauty. It provided Thom a wonderful occasion to demonstrate my techniques for capturing light to a large and eager audience.



## MONTEREY MARINA

*Location: Fisherman's Wharf*

*Publish Date: January 2001*

Thom feels that in a way, a Painter is like a musician — and the brush is an instrument. You can best see what Thom means in an impressionistic canvas like **Monterey Marina**. There are rhythms and melodies in nature that an artist responds to – if he or she is sensitive to them.



## CANNERY ROW SUNSET

*Location: Cannery Row*

*Publish Date: 2007*

Monterey's famed Cannery Row is undergoing a renaissance. No longer the bustling sardine fishing center immortalized by John Steinbeck, today Cannery Row entices visitors with its many fine shops and boutiques.

As I continue my odyssey as an artist, I find myself drawn to the historic seaside villages of California. One of the reasons, I believe, is that the coastal air, saturated with mist, lays down a mirror-like film of moisture on streets and walks. **Cannery Row Sunset** created to celebrate Cannery Row's 50th Anniversary makes full use of the reflective play of light and color on the streets and upon the luminous surface of Monterey Bay.



## A VIEW FROM CANNERY ROW, MONTEREY

*Location: Fish Hopper Restaurant Open Plaza at Cannery Row*

*Publish Date: December 2003*

Plein-air painting often becomes a public performance. When Thom painted **A View from Cannery Row, Monterey**, he invited an audience of over three hundred collectors to join him as he worked. Thom feels that he also painted for another audience, as well — for John Steinbeck and the memorable characters he assembled in his *Cannery Row*: Mac, Doc, Lee Chong, and Dora Floyd. He likes to think that the energy of their lives guided his hand as he worked. Working out under God's sky is a total sensory experience that helps the artist capture the spirit of a place. Cannery Row, in Monterey, evokes the vibrant energy of a vigorous lifestyle through its picturesque setting, its rough-hewn buildings, and its fond literary associations. **A View from Cannery Row, Monterey** expresses all of that in a way only a painting can.





## SEASIDE VILLAGE

*Location: Pacific Grove*

*Publish Date: February 2000*

Working on **Seaside Village** gave Thomas Kinkade a renewed appreciation for the lovely simplicity of life lived in harmony with the rhythms of the sea. Imagine living, talking, working in a place where the ebb and flow of waves and tides beats like a metronome in the background, setting a slow, steady pace.



## SUNSET ON MONTEREY BAY

*Location: Monterey*

*Publish Date: 2003*

My girls and I especially love to set out on our bikes along the winding trail that skirts the dramatic shoreline of Monterey Bay, revealing spectacular ocean vistas like the one in **Sunset on Monterey Bay**. As I set to work, the setting sun painted the clouds and mirror surface of the ocean with luminous colors; I worked feverishly to capture the glorious radiance.

I recently showed the original of **Sunset on Monterey Bay** to a private gathering of collectors. Since most of my collectors are romantics at heart, with a special fondness for sunsets over the ocean, the reception was gratifyingly enthusiastic.



## PACIFIC GROVE

*Location: Lover's Point on Ocean View Blvd., Cross Street 17th Street*

*Publish Date: May 1995*

Lover's Point in Pacific Grove, California. Initially this painting was called Lover of Jesus' Point because many people would congregate here. Later, it was the ideal place to be married. Thom painted this during the time of the Feast of Lanterns (mid-summer) — a festival to honor the Chinese fishermen that once dominated this town.



## CHURCH OF THE WAYFARER

*Location: Lincoln  
and 7th*

*Publish Date:  
May 2005*

*"Pause in your  
travels ye wayfarer,  
and celebrate the  
Lord in the beauty  
of His creation."*

That is the invitation Carmel's Church of the Wayfarer has offered the countless visitors who have come to this tourist haven in the century since its construction in 1904. Who knows the thousands of celebrations of joy and sorrow that have been held within these walls...the weddings, the baptisms, the memorial services that accompany the beginning and end of life?

I set up my easel to paint the grand old chapel in the glorious light of an autumn morning. The radiance seemed to kiss the shadows away from the whitewashed walls. Monterey pine trees form a festive garland surrounding the church's craftsman style cupola and steeple.

The church is framed by the famous Biblical Garden on its left, which showcases many plants from the holy land, and the equally famed Cottage restaurant, where my family feasted as I worked.

My Church of the Wayfarer celebrates one hundred years of a grand California tradition. If your own travels bring you to the Pacific coast sometime, perhaps you too will pause and celebrate the beauty of this enchanting landmark.





## POINT LOBOS, CARMEL

*Location: Highway 1, 3 miles south of Ocean Avenue.*

*Publish Date: March 1999*

If you're ever driving along California's Central Coast, be sure to stop at Point Lobos – a California State Reserve that was mercifully spared the developer's bulldozer earlier this century. This place of rare beauty is a supreme symbol for the wondrous Monterey Bay Marine Sanctuary, and is the perfect rest spot to absorb the beauty of nature.

While Thom and his family were visiting Carmel in June of 1998, he painted three plein air scenes. This is one of the three. The others are Rainy Day in Carmel and Carmel Mission. Point Lobos is a reserve 3 miles of Carmel. It is part of the Monterey Bay National Marine Sanctuary (the largest in the U.S.) It is home of over 250 different wildlife and 350 different plants. No wonder Thom and other artists are drawn to Point Lobos.



## THE 18TH HOLE AT PEBBLE BEACH

*Location: Pebble Beach, CA*

*Publish Date: March 2001*

Thomas Kinkadee was a fan of William Payne Stewart, an American professional golfer who won eleven PGA Tour events, including three major championships in his career, the last of which occurred a few months before he died in an airplane accident at the age of 42.

At the 1999 AT&T Pebble Beach U.S. Open, Stewart captured his third major title after holing a 15-foot (5 m) par putt on the final hole for a one-stroke victory.

Stewart was a popular golfer with spectators, who responded enthusiastically to his distinctive clothing. He was reputed to have the biggest wardrobe of all professional golfers and was a favorite of photographers because of his flamboyant attire of ivy caps and patterned pants, which were a cross between plus fours and knickerbockers, a throwback to the once-commonplace golf “uniform.” Stewart was also admired for having one of the most gracefully fluid and stylish golf swings of the modern era.[1]

Thom painted this event exclusive piece as a tribute to his legacy.



## PACIFIC NOCTURNE


*Location: Thom's Honeymoon Hideaway*

*Publish Date: 2004*

I painted *Pacific Nocturne* on the occasion of my second wedding anniversary, when Nanette and I re-visited our honeymoon hideaway. The romantic seascape displays my growing passion for capturing effects of light.

Surf bursts in an explosion of brilliant light against the massive coastal rock. The luminous translucence of the aqua wave shimmers with an internal fire. Sand gleams golden through the liquid skin of the sea. For many years, **Pacific Nocturne** hung in my own home as a private treasure – a radiant memory of my early years of marriage. Now, for the first time, I share it with my collectors.





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